



WORKSHOPS.

Dean Leivers
Photographer/Creative Practitioner

LOOKING IN LOOKING OUT.

Past Clients

PlatformThirty1, Attenborough Arts Centre, Arts Council England, Greenfield Primary School, Thistly Meadow Primary School, Folville Junior School, Blackwell Primary School, Ashover Primary School.





A participatory project of artist residencies teaching analogue photography & poetry, 'Looking In, Looking Out' uses environmental stimuli and is based in a transparent dome. 'Looking In, Looking Out' is a workshop series that interweaves science, art history, social science, literature & artistic practice.

Developed from a previous Arts Council England funded project (Dependent Origination) this project is an innovation that bridges formal wellbeing tools (mindfulness) with creative practice, led by two professional Artists; Akshay Sharma (AKA Mr Shay) and myself.

The project uses different creative practices to enable students to explore and experience the strength within each one of them. It introduces and spotlights the importance of Recognising (what's inside and outside of ourselves), Recording (mentally or physically taking note) and Responding (taking action).



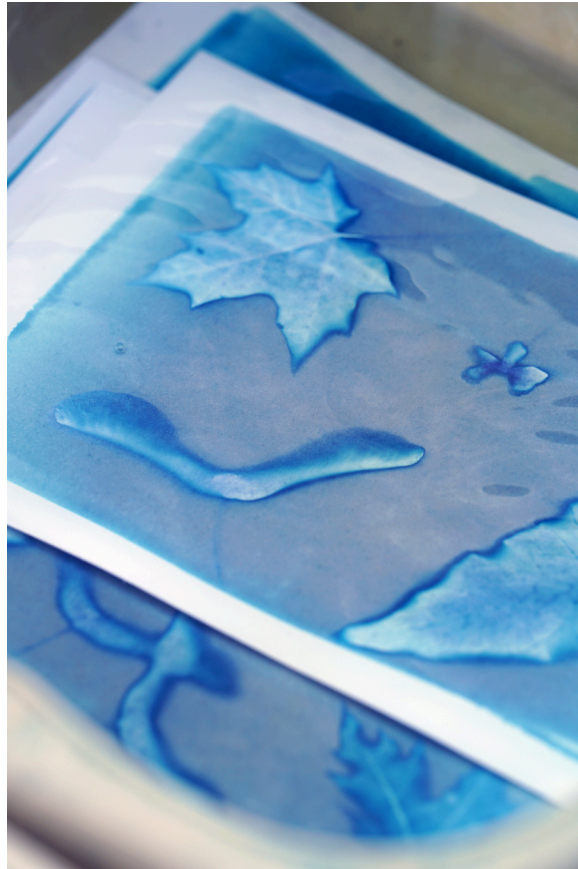


Sessions in the dome are made of two parts:

‘Environmental observation’ (paying close attention to the visual landscape) leading to a photographic workshop with myself using the analogue, historical Cyanotype photographic process to create images using handmade treated paper, natural found objects and sunlight.

‘Environmental sensing’ (using the range of human senses to pay close attention to the landscape) leading into a creative writing session with creative writer and performance poet Akshay Sharma, using elements from the surrounding environment as a stimulus for writing poetry.

Using mindfulness as the thread to weave the two art disciplines together allows participants to understand the importance of noticing when creating their work. Not only noticing the world around us but also noticing our own condition and how that affects our interactions with our surroundings and others. Learning to look inwards before looking outwards.



Key skills and knowledge for participants

Composition

Sourcing materials and selection

Skills (and resilience) of creative practice and experimentation (we can't control some elements of the process EG strength of sunlight, as often children are fearful of doing art 'wrong' and here there is no wrong)

Developing an understanding of the role of an artist (and themselves as artists)

Viewing environment as inspiration/ 'artist's canvas'

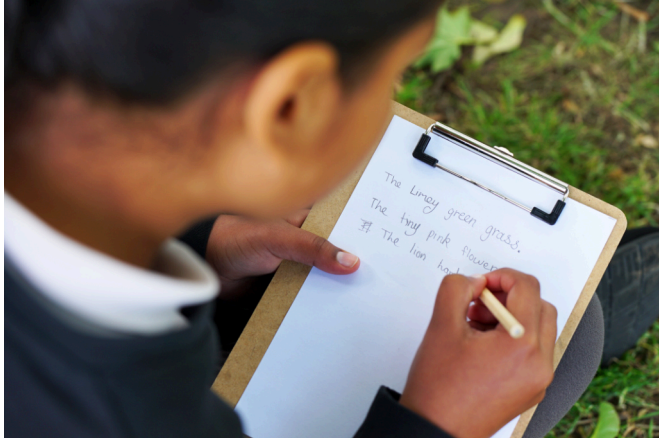
Art history (early technique from 1800s)

Science of chemicals and sun reaction

Developing artistic approaches to literacy

[View a short film detailing the project here](#)







IMPOSSIBLE IMAGES.

Past Clients

Greenfield Primary School, Thistly Meadow Primary School, Pedestrian.





Using digital cameras and Photoshop software to produce images that are seemingly impossible. Groups are encouraged to experiment with image set ups in their school environment whilst considering the later steps required in order to digitally manipulate their images to create the final piece.

The workshop encourages participants to work together, develop ICT photo editing abilities whilst beginning to consider the importance of questioning the images we come into contact with in the digital age.







Key skills and knowledge for participants

Composition

Use of ICT in Photo editing and processing

Viewing environment as inspiration/ 'artist's canvas'

Developing an understanding of the role of an artist
(and themselves as artists)

Promotes group working and problem solving



STOP MOTION ANIMATION.

Past Clients

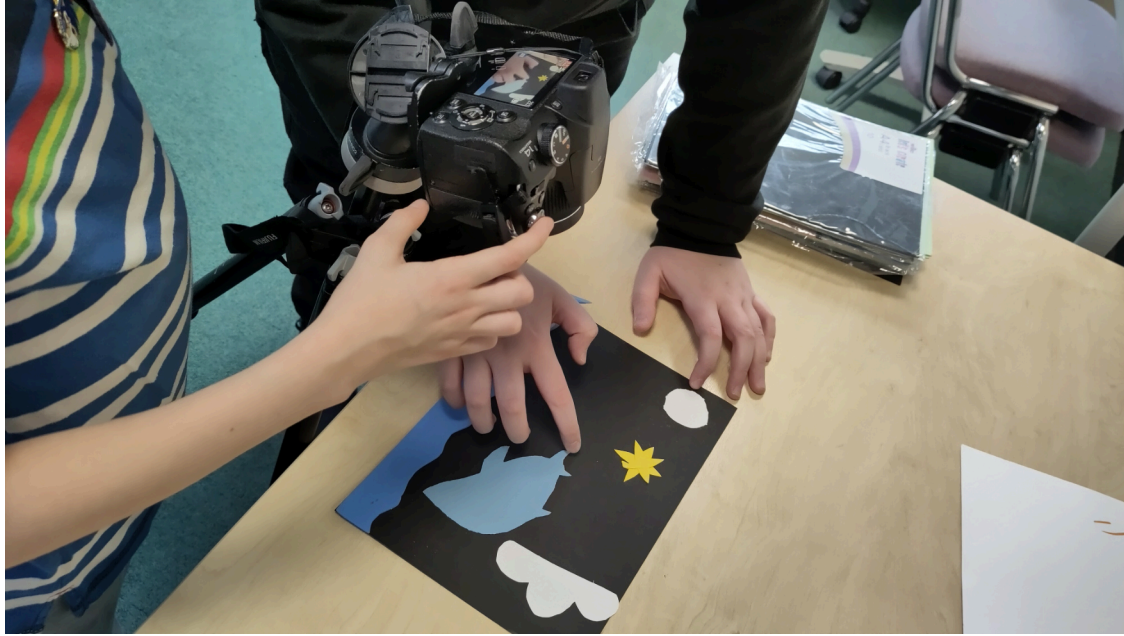
Pedestrian, The Mighty Creatives.





Using digital cameras, photographic and video editing software, groups are encouraged to create the premise for a short scene that can then be brought to life through basic stop motion animation techniques.

Manipulating card or other craft materials to create their scenes participants are then led through the basic animation methods to create movement when their images are stitched together using editing software.



Key skills and knowledge for participants

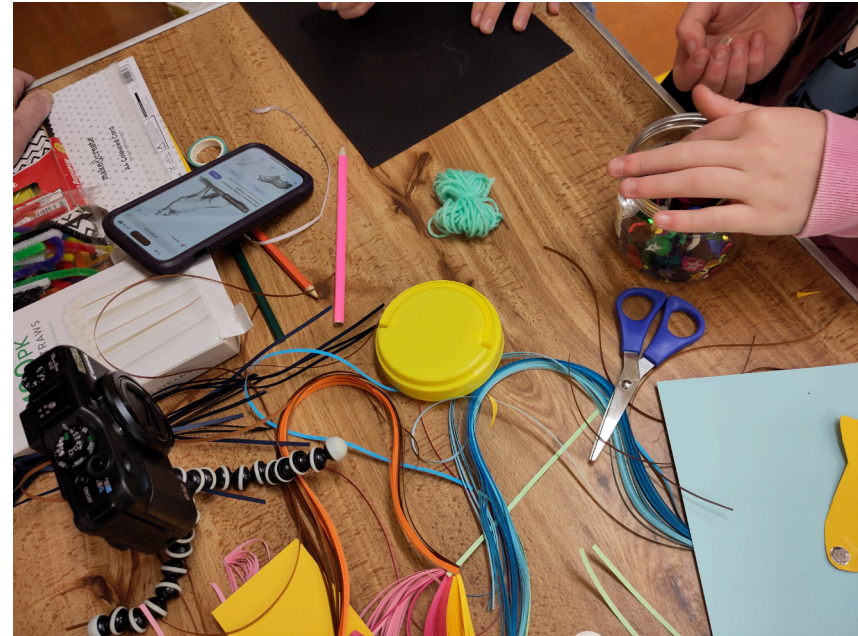
Composition

Use of ICT in Photo editing, processing and video editing

Manipulation of materials

Creation of story

Promotes group working and problem solving



ARTS AWARD DELIVERY.

Past Clients

Greenfield Primary School, Pedestrian, The Mighty Creatives, Platform Thirty1.



Trained to develop and deliver Arts Award programmes

Since 2017 I have been trained to both deliver and assess Arts Award Discover, Explore, Bronze and Silver levels. I have experience of delivering content and supporting both individuals and groups to achieve either in one off sessions or as part of a series of weekly sessions.



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